

Newsrelease

For Immediate Release

Monday, August 8, 2005

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Drawings and Paintings by Christine Hartman in Solo Exhibition at the Bowery Gallery

NEW YORK, NEW YORK – The Bowery Gallery will show paintings and working drawings by Christine Hartman in an exhibition from September 6, 2005 to October 1, 2005, 530 East 25th Street, 4th Floor, New York, New York. Artist's reception will be on September 10, 2005, 5:00 p.m. to 7:00 p.m. Gallery hours are Tuesday through Saturday, 11:00 a.m. to 6:00 p.m.

Depicting everyday objects and spaces meticulously arranged for balance and mood, Hartman's paintings and drawings reveal influences from traditional figurative painting, while displaying a keen appreciation of modern aesthetics. Each painting is accompanied by working drawings that reveal the construction of the spatial composition, offering a unique view of the creative process. The paintings and drawings demonstrate the artist's mastery of composition and elicit a powerful sense of three-dimensional space and physical motion.

The rendering of light is often dramatic and varies from sharp and graphic to soft and warm. The handling of paint is rich but never distracts the viewer from the painting

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as a whole. A careful balance between representation and abstract methods has been achieved in the paintings, breathing new life into the figurative tradition.

This is Hartman's first solo exhibition at the Bowery Gallery. Most recently, she exhibited her paintings and drawings in a solo exhibition at the Washington Art Association, in Connecticut. Hartman's other solo exhibitions include shows at the Piermont Flywheel Gallery, Piermont, New York and at the Bardavon 1869 Opera House in Poughkeepsie, New York.

Hartman's work has been included in a number of group shows: Bowery Gallery, New York City; Brooklyn College, Brooklyn, New York; Sound Shore Gallery, Stamford, Connecticut; New York Studio School (juried show), New York City; Barrett Arts Center (juried show), Poughkeepsie, New York; Howland Cultural Center (juried show), Beacon, New York; and the Armory Exhibition, a juried show sponsored by the Dutchess County Art Association as part of Artscape, a celebration of the arts held in Poughkeepsie, New York and funded, in part, by the New York State Council on the Arts (NYSCA).

Hartman holds a BFA from the Kansas City Art Institution and an MFA from Brooklyn College. She was awarded a scholarship in painting by the Kansas City Art Institute and was awarded the Charles G. Shaw Scholarship from Brooklyn College. Hartman is also the recipient of a Helena Rubinstein Foundation grant.

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Press Photos available at: www.hartmanstudios.net

Preview of exhibition at: www.exhibitionpreview.com